### 12. 20 -3/ UNITED STATES DEPARTMENT OF THE INTERIOR

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#### NATIONAL PARK SERVICE RECEIVED NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM DATE ENTERED

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AND/OR COMMO	DN DN	· 	· <del>_</del> ···································	
(	Glasgow (preferred)			
<b>LOCATI</b>	ON	-		
STREET & NUMB				
·	1500 Hambrooks Bouley	ard	NOT FOR PUBLICATION	
CITY, TOWN	Λ T _ • ¬		CONGRESSIONAL DISTR	RICT
	Cambridge	VICINITY OF	First	
STATE	Marvland 2	CODE 2 LJ	COUNTY Dorchester	CODE (1, <del>9</del>
CLASSIF				
CATEGOR	RY OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	PUBLIC	<b></b> ZOCCUPIED	AGRICULTURE	MUSEUM
≥ BUILDING(S)	Z_PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE .	ENTERTAINMENT	
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		<b>≥</b> NO	MILITARY	_OTHER:
OWNER	OF PROPERTY			
NAME	Mm and Mma Camdan D	·	•	
STREET & NUMBI	Mr. and Mrs. Gordon E	arnes		
		· A		
CITY, TOWN	1500 Hambrooks Bouley	ard	STATE	
(	Cambridge	VICINITY OF		L613
LOCATION	ON OF LEGAL DESCR	IPTION *		
COURTHOUSE.	<b>*</b>			
REGISTRY OF DE	EDS, ETC Dorchester Coun	ty Courthouse	•	
STREET & NUMB	ER			
CITY, TOWN		<u></u>		
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DEPOSITORY FOR	<u></u>		TATECOUNTYLOCAL	
SURVEY RECORD	os			
CITY, TOWN			STATE	· · · · · · · · · · · · · · · · · · ·

\_\_EXCELLENT

 $X_{GOOD}$ 

\_\_FAIR

CONDITION

\_\_DETERIORATED

\_\_RUINS

\_\_UNEXPOSED

CHECK ONE

\_\_UNALTERED

**X**ALTERED

CHECK ONE

**ZORIGINAL SITE** 

\_\_MOVED DATE\_\_\_

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Glasgow, located at 1500 Hambrooks Boulevard in Cambridge, looks north over the Choptank Riyer. It is a Federal style, two and one half story brick house built in the early nineteenth century with a one and one half story frame wing dating from the early twentieth century. The original house is three bays wide by two deep with the principal entrances in the gable ends. The entrance in the southwest facade is in the westernmost bay. The six panel door is framed by fluted pilasters supporting a triangular pediment with dentil molding. Within the pediment is a delicate fanlight. To the right of the door are two nine over nine sash windows. Above each window and door is a nine over six sash window. All the windows on the first and second stories have louvered shutters and a triple key flat arch. The openings are equally spaced across the facade. Centered in the gable is a Palladian style window above which is a five part key. A striking wood cornice with triangular shaped modillions above a Greek fret surrounds the entire house.

The northeast facade is quite similar. It also has the entrance in the westernmost bay, and, except for the fanlight which on this side is replaced by a carved wood fan, the treatment of the door is identical to that on the opposite side. Directly above the door and between the first and second stories is a nine over nine sash window with an identical one near the southeast corner. The wide brick space between them results from the placement of the inside end fireplace. Above each of these windows is one with nine over six sash. Also centered in this gable is a Palladian style window. There are two chimneys on this end, one between the left and center bays and one for balance, between the center and right bays.

The southeast facade is two bays wide with two windows equally spaced in the second story above French windows with four light transoms on the first story. Extending across the first story is a flat roofed screened porch supported by ten Doric columns. Along the edge of the porch roof is a wood balustrade. Above each window is a pedimented dormer with an arched window. Between these, at the roof ridge, is a chimney.

On the northwest side is the new frame wing which is one and one half stories and five bays wide.

Across the northwest side of the original house is the hall divided into two parts by a wide elliptical arch resting on reeded pilasters with acanthus leaf capitals. The soffit of the arch is paneled as is the wainscot. The heavy wood cornice is molded and has a Greek fret band. At the northeast end of the hall is a scrolled, two run stairway which cuts across the fan above the northeast door. The paneled wainscot parallels the ramped banister. There are three square balusters per tread and the step ends are scrolled.

see continuation sheet #1

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Glasgow
CONTINUATION SHEET

CONTINUATION SHEET

Glasgow
Dorchester County
ITEM NUMBER
7
PAGE

PAGE

#7, Description, continued

The northeast parlor has a paneled wainscot with chair rail. Surrounding the room is a dentil cornice with ornamental drill holes. The projecting chimneybreast has a fireplace with rectangular opening surrounded by a molded architrave. Framing the architrave are engaged colonettes supporting the cornice beneath which is a band of dentil molding also with decorative drill holes.

The southeast parlor, presently the family room, is very similar to the northeast room. It also has the heavy dentil cornice with decorative drill holes and paneled wainscot. The treatment of the mantelpiece is alsmost identical.

The second floor bedrooms in the original house have nearly idnetical mantelpieces with fluted end blocks and center tablets.

PREHISTORIC	ARCHEULUGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
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_1600-1699	_XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
_1700-1799	ART	ENGINEERING	MUSIC	THEATER
£1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
_1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	X_OTHER (SPECIFY)
	•	INVENTION		local history

SPECIFIC DATES

BUILDER/ARCHITECT

#### STATEMENT OF SIGNIFICANCE

The land on which Glasgow is situated was surveyed in 1822 as "Ayre Shine" by the children and heirs of William Murray Robertson. Three tracts were included in this, 195 acres of "Lockerman's Regulation," 160 acres of "Clifton," and 74 acres of "Ennalls Out Range or Indian Title." According to the surveyor's drawing included in the unpatented certificate, it is apparent that Glasgow stands on the first of these, "Lockerman's Regulation."

In 1792, Robertson purchased this tract from the estate of Archibald Patison for L 1060. No acreage is given in this deed, but in the 1783 tax assessment for the Middle District of Dorchester County, Patison is assessed for 360 1/2 acres of "Lockerman's Regulation." On this property vas "l old framed dwelling house, l old barn, l old corn house, [and] i logd Houss." Patison acquired the property in 1780 for L1200 from Richard Glover, who lived on the next plantation. The house was apparently not built by Patison as he sold the property for approximately what he had paid for it. It thus seems that Glasgow was built after Robertson acquired the property in 1792, and before his death circa 1822.2

The house is a large brick one, having a basic Federal character which retains some characteristics of the earlier Georgian period. Several unusual features include the location of the main entrance in the gable end and a cornice with triangular rather than square modillions. The woodwork, particularly the mantels, are good examples of such work of the Federal period.

William Murray Robertson was the grandson of Dr. William Murray, who, fleeing Scotland after the Jacobite rebellion of 1715 was suppressed, came to Maryland via France. Dr. Murray died in 1759, leaving five childred, one of whom was Amelia, wife of Thomas Robertson and mother of William Murray Robertson. Another was Henry Murray, father of the diplomat, William Vans Murray.

<sup>1</sup> Unpatented Certificate #183, Hall of Records.

Dorchester County Deed HD 3/523; Tax Assessment of 1783, Middle District, Dorchester County, Lands, p. 19; Dorchester County Deed Old 28/287; Hall of Records.

Dorchester County Deed NH 5/140, Hall of Records.

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Glasgow

Dorchester County 8 2

CONTINUATION SHEET PAGE

#8, Significance, continued

William Vans Murray studied law in England, practicing law and serving in the Maryland House of Delegates and the U. S. Congress upon his return to the United States. In 1800 he was appointed foreign minister to the Netherlands by President Adams. During this service, he was one of the three ministers plenipotentiary who obtained an agreement with France which led to the Treaty of Morfontaine, thus freeing the United States from a defensive alliance with France. He returned to Dorchester County from The Hague in 1801 and died while visitng Philadelphia in 1803.

It has been said that Glasgow was the home of William Vans Murray, but from the land records and the circumstances of his life, it seems unlikely that this was so. When he returned from Europe, Murray may have lived with his first cousin, William Murray Robertson, thus causing the impression that Glasgow had been his property.

At Robertson's death, his property passed to his children and to a William Vans Murray, the latter evidently a relative but not the diplomat. These heirs had the land resurveyed as "Ayre Shine" as explained above. In 1842, George J. Robertson sold 356 acres of this to Robert F. Tubman. Tubman split the estate in two, one half to be called Glasgow, for his son Robert C. Tubman, and the other half Glenburn, for his son Benjamin Gaither Tubman. The former remained in the Tubman family until 1948.4

<sup>&</sup>lt;sup>4</sup>Dorchester County Deed ER 19/17, Hall of Records.

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Ann Hill, Summer In	tern; Pamela .	James, Assis	DATE DATE	
ORGANIZATION			August, 1975	
The Maryland Histor	ical Trust		TELEPHONE	
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FOR NPS USE ONLY				
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DIRECTOR, OFFICE OF ARCHE	OFOR WAR UP TO UP		DATE	

ATTEST:

KEEPER OF THE NATIONAL REGISTER

GPO 888-445

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Glasgow Dorchester County

CONTINUATION SHEET Maryland

ITEM NUMBER

PAGE 2

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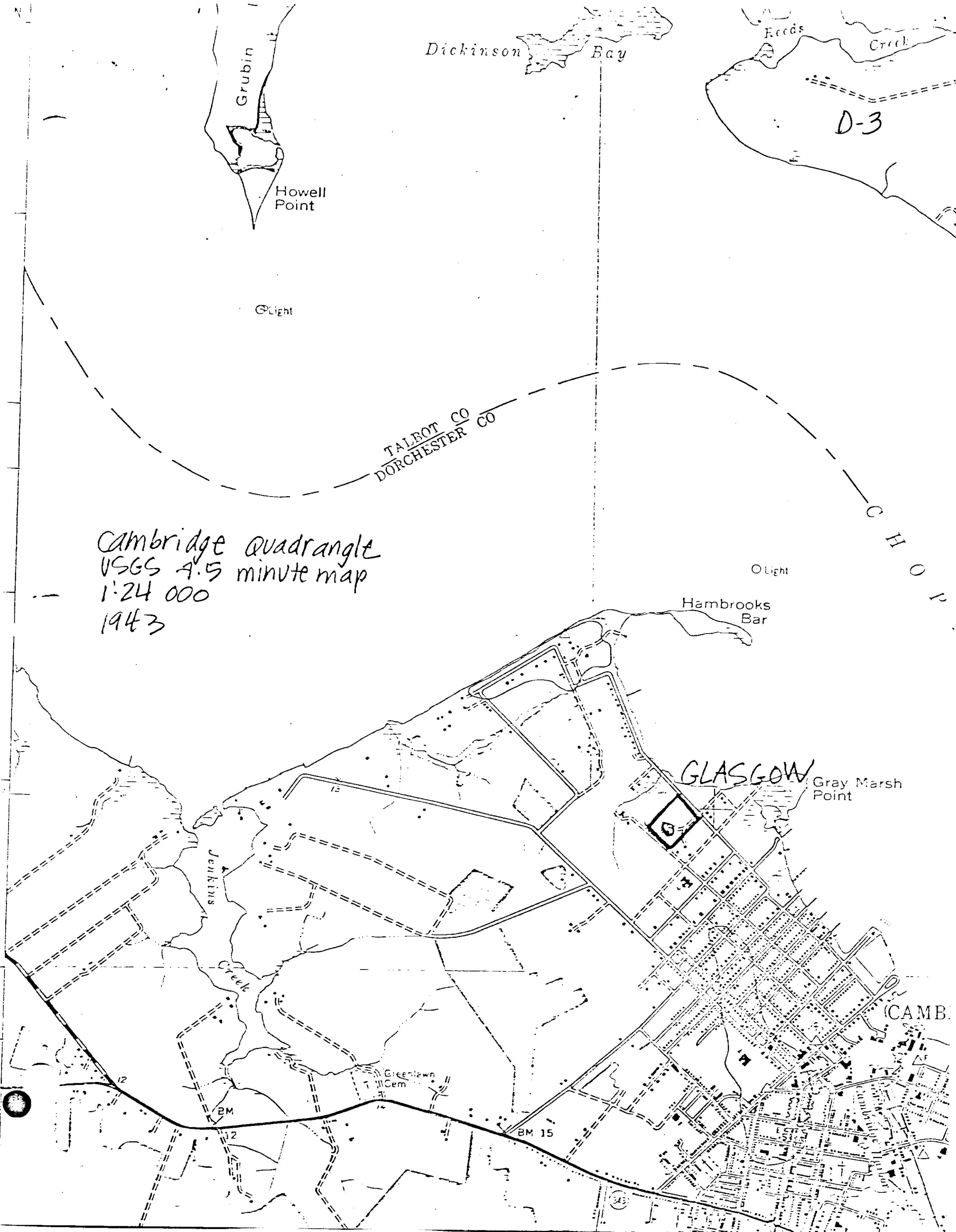
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